

# STUDIES IN THE PĀLI GRAMMARIANS

## I

### Buddhaghosa's References to Grammar and Grammarians

#### Introduction

It is not known when and under what circumstances a distinct Buddhist grammatical literature devoted to the description of the language of the Pāli canon originated. It is reasonable to assume that, throughout the development of the Buddhist tradition, basic knowledge of the morphology and vocabulary of the canonical language was handed down in some form or another, even though it may never have been based upon any distinct grammatical tradition. The Niddesa, with its strings of glosses and morphological substitute forms may be considered an early instance of the level of sophistication of such basic knowledge.

Strange as it may seem, there is no indication at all in the extant aṭṭhakathās and ṭīkāś that the commentators knew of any Pāli grammar prior to the well-known grammar ascribed to Kaccāyana.<sup>1</sup> This would indicate that Kaccāyana's grammar may well have been the first recorded instance of a Pāli grammar. Although it is not known precisely when it was written, it is no doubt late. Perhaps it dates from the 7th—8th century A.D. since it is not referred to in any of the aṭṭhakathās except for Ap-a, a fairly late commentary.<sup>2</sup> It is there ascribed to Kaccāyana along with the Mahānirutti and Nett.<sup>3</sup>

R.O. Franke, who devoted a study — to the best of my knowledge the only one in existence — to the history and criticism of the

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<sup>1</sup>For the nature of this grammar cf. Franke, *Gramm.*, pp. 14-20 and Norman, *Pāli Literature* p. 163.

<sup>2</sup>Cf. Norman, op. cit. pp. 146-147.

<sup>3</sup>Cf. Ap-a 491,20.

indigenous Pāli grammar and lexicography, claimed that certain of the grammatical terms found in the commentaries ascribed to Buddhaghosa reflected an old Pāli grammatical system.<sup>4</sup> This claim is questionable since the available evidence can hardly be said to justify the assumption of a full-fledged system of Pāli grammar before Kaccāyana. Apart from the fact that Buddhaghosa invariably uses a peculiar terminology for denoting the individual case relations, and that he uses the term *bhāvanapūṣaka*<sup>5</sup> to denote the adverb, there is hardly a single grammatical term of any importance found in Buddhaghosa's works that does not have a parallel in Sanskrit grammatical terminology.

Franke<sup>6</sup> assumed that the following verse which is often quoted by the Pāli grammarians originally belonged to a Pāli grammar antedating Buddhaghosa:

*paccattaṃ upayogaṃ ca karaṇaṃ sampadāniyaṃ  
nisakkaṃ sāmivacanaṃ bhummaṃ ālapanaṭṭhamam.*<sup>7</sup>

<sup>4</sup>Cf. Franke, op. cit. pp. 3-5.

<sup>5</sup>This term is not mentioned among the terms quoted by Franke, op. cit. pp. 3-4. Aggavaṃsa has devoted a whole paragraph to it in the Saddanīti [cf. Sadd 717,15 foll.] because, as he says, it is the designation that is used in the scriptures (*sāsane vohāro*) in contrast to the term *kiriyaṇi* [= sa. *kriyāviśeṣaṇa*] which is used in grammar (*saddasatthe*). The meaning of this peculiar term is probably "a term in the neuter that qualifies a verbal action". The term *bhāva* is borrowed from Sanskrit grammar.

<sup>6</sup>Op. cit. p. 4.

<sup>7</sup>Cf. e.g. Rūp-ṭ 116,20; Sadd 60,32. In the context of the case terminology it is interesting to note that the term for the vocative, *ālapanaṃ*, is used in the same sense in the Niddesa section of the Vinaya [cf. Vin III 73,33]. Unfortunately we are not in a position to trace the other terms back to the canon. It therefore remains uncertain when and under what circumstances they came to be an integral part of the exegetical and grammatical terminology of the Pāli.

On the contrary, according to Buddhapiya's Rūp-ṭ<sup>8</sup> it is quoted from the Mahānirutti which, from the available evidence, appears to be an old commentary on Kacc.<sup>9</sup> The verse was probably conceived by the author of the Mahānirutti as a summary of the terminology used in the *aṭṭhakathās*.

There is therefore no reason to believe that the few grammatical terms that have no parallel in Sanskrit grammatical terminology reflect an old system of Pāli grammar. They probably represent part of a terminology that originated with the attempt to establish a canonical exegesis. Buddhaghosa and subsequent generations of Theravāda scholars no doubt continued to use this peculiar terminology because it had become an inseparable part of the Theravāda heritage.

An instance of such canonical exegesis is found in the verse that Buddhaghosa invariably quotes in connection with his interpretation of the canonical stereotypes "*ekaṃ samayaṃ*" and "*tena samayena*":

*taṃ taṃ atthaṃ apekkhitvā bhummena karaṇena ca  
aññatra samayo vutto upayogena so idhā ti.*<sup>10</sup>

With regard to this or that motive [the word] "*samaya*" is used elsewhere [in the Pāli] in the locative and the instrumental. In this context, however, it is used in the accusative.

<sup>8</sup>Cf. Rūp-ṭ Be 1965 127,25.

<sup>9</sup>An analysis of the available fragments of Mahānirutti will be treated in *Studies in the Pāli Grammarians* II.

<sup>10</sup>Cf. Sv 33,27-28; Ps I 9,31-32; Spk I 11,32-33; Mp I 13,25-26. In order to make the verse fit the context, Buddhaghosa quotes it in a slightly edited version in his comment on "*ekena samayena*" in Sp 108,13-14.

Whenever Buddhaghosa quotes this verse, it is followed by a grammatical quotation which he ascribes to the porāṇās. In Buddhaghosa this normally means the aṭṭhakathâcariyas:

*porāṇā pana vaṇṇayanti: “tasmim samaye ti vā, tena samayenā ti vā, tam samayan ti vā abhilāpamattabhedo esa. sabbattha bhumam eva attho” ti.*<sup>11</sup>

The old ones, moreover, make the comment that “tasmim samaye”, or “tena samayena”, or “tam samayan” is merely a difference of expression. In all [three] cases the sense is nothing but locative.

This prose fragment is the only instance of a grammatical reference in Buddhaghosa where he expressly ascribes views on points of grammar to the aṭṭhakathâcariyas. This would seem to support the conclusion that the peculiar case terminology was in use in the lost aṭṭhakathās. But this, of course, cannot be taken as an indication of the existence of a complete system of Pāli grammar. The verse and the prose fragment are clearly context-bound in the sense that they specifically deal with the interpretation of certain irregularities of canonical usage.

The fact that Buddhaghosa makes extensive use of this seemingly archaic terminology contrasts with the fact that his grammatical terminology in general consists of Pāli translations of Sanskrit technical terms. The Samantapāsādikā, which may be considered representative of Buddhaghosa’s grammatical vocabulary,<sup>12</sup> contains

among others the following important technical terms: *accantasamyoga* = sa. *atyantasamyoga* [cf. Pāṇ II 1 29], *ādesa* = sa. *ādeśa* [cf. Pāṇ I 1 56], *itthambhūtakkkhyāna* = sa. *itthambhūtâkhyāna* [cf. Pāṇ I 4 90], *itthambhūtalakkhaṇa* = sa. *itthambhūtalakṣaṇa* [cf. Pāṇ II 3 21], *upapada* [ts.; cf. Pāṇ II 2 19 and passim], *upasagga* = sa. *upasarga* [cf. Pāṇ I 4 59 and passim], *nipāta* [ts.; cf. Pāṇ I 1 14 and passim], *nimitta* [= *nimittasaptamī*; ts.; cf. Mahā-bh ad Pāṇ II 3 36],<sup>13</sup> *bhāva* [ts.; cf. Pāṇ I 2 21 and passim], *bhāvalakkhaṇa* = sa. *bhāvalakṣaṇa* [cf. Pāṇ II 3 37], *līṅga* [ts.; cf. Pāṇ II 4 26], *lopa* [ts.; cf. Pāṇ I 1 60], *vipariṇāma* [ts.], *viparyāya* [= *vipallāsa*] = sa. *viparya(-ā-)ya*, *vibhatti* = sa. *vibhakti*.

Examples such as these show clearly that Buddhaghosa’s grammatical vocabulary was largely made up of terms derived from Sanskrit grammar with the addition of a few terms which we may deduce were in use in the aṭṭhakathās, the historical background and development of which remain unknown.

In several instances, however, Buddhaghosa explicitly refers his readers to grammar (*saddasattha* = sa. *śabdaśāstra*) or grammarians (*saddalakkhaṇavidū*,<sup>14</sup> *saddavidū*, *akkharacintakā*) for information about points of grammar that will justify his own grammatical analyses of the

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*accantasamyoga* and *nimitta* (v. s.v. *nimittattha*) have erroneously been omitted from the index of grammatical terms. They are found, however, in the index of words and subjects.

<sup>13</sup>It is interesting that Vjb [Be 1960 57,26–27] on Sp 189,25 (*nimittatthe*) quotes a Pāli version of a Sanskrit verse which is quoted in Mahā-bh ad Pāṇ II 3 36 as an illustration of *nimittasaptamī*.

<sup>14</sup>The actual meaning of this term is “those who know the rules of grammar”, i.e. grammarians. “*saddalakkhaṇa*” stands for grammar in Buddhaghosa’s works; cf. the usage of *śabda* and *lakṣaṇa* in Sanskrit grammar; v. Renou, *Vocabulaire* s. vv.

<sup>11</sup>Cf. Sv 33,29–31; Ps I 10,1–3; Spk I 12,1–3; Mp I 13,27–29; Sp 108,15–17.

<sup>12</sup>Cf. Sp VIII [indexes]. For unknown reasons the terms *bhāva* and *bhāvalakkhaṇa* [e.g. at Sp 108,1] are not recorded in the indexes. The terms

Pāli. This gives rise to the rather interesting problem of trying to identify the grammatical source or sources to which Buddhaghosa refers.

In the following analysis a number of such references found in Buddhaghosa's works will be addressed. Since there is uncertainty about the actual authorship of some of the works ascribed to Buddhaghosa, the analysis has been limited to those works for which the authorship is beyond doubt: Visuddhimagga [Vism], Samantapāsādikā [Sp], and the commentaries on the āgamās: Sumaṅgavilāsini [Sv], Papañcasūdanī [Ps], Sāratthappakāsinī [Spk], and Manorathapūraṇī [Mp].<sup>15</sup> Sp is especially rich in grammatical references, but the other commentaries also contain interesting material. In a few instances grammatical statements where Buddhaghosa does not explicitly refer to grammar have been analysed. Such instances are included here either because of their general interest or because they belong to the same set of problems which Buddhaghosa analyses in similar contexts with reference to grammar or grammarians.

The sources to which Buddhaghosa refers have in almost every instance been identified as Pāṇinian grammar, and although the present study does not claim to be exhaustive, it should certainly present sufficient evidence of the pervasive influence of Sanskrit grammar on Buddhaghosa's grammatical analyses. It would thus seem that a reconsideration of the role of Sanskrit in the formation and history of the Pāli grammatical literature is necessary. This will be addressed further in the conclusion.

### Visuddhimagga

#### 1 [Vism 8,2-6]

<sup>15</sup>For an analysis of the works ascribed to Buddhaghosa, v. Norman, *Pāli Literature* pp. 120-130.

In the first example from Visuddhimagga, Buddhaghosa comments upon the meaning of the word “*sīla*” as it is defined by the grammarians (*saddalakkhaṇavidū*), in contrast to those “etymologists” who derive the word from “*siras*” (head) and “*sītala*” (cool).<sup>16</sup>

*ken' atthēna sīlan ti. sīlanatthēna sīlaṃ. kiṃ idaṃ sīlanam nāma. samādhānam vā: kāyakammādinam susīlyavasena avippakinnatā ti attho; upadhāraṇam vā: kusālānam dhammānam paṭiṭṭhānavasena [so read with v.l.] ādhārabhāvo ti attho. etad eva h' ettha [v.l. hi ettha] atthadvayaṃ saddalakkhaṇavidū anujānanti.*<sup>17</sup>

In what sense is it virtue ? It is virtue in the sense of discipline. What does discipline mean ? It means either composure (*samādhānam*), that is, the quality of not being scattered because the acts of the body, etc., are well disciplined, or supporting (*upadhāraṇam*), that is, being a support due to its being the basis of good dhammas. These two are the only meanings which the grammarians admit in this case.

The grammarians to which Buddhaghosa refers here cannot without further evidence be identified with any particular grammatical school. But we are probably justified in assuming that they belong to Pāṇini's school since the two meanings which Buddhaghosa ascribes to √*sīl* are identical with those recorded in the collection of roots which is

<sup>16</sup>Cf.: *aññe pana "sirattho sīlattho sīlatattho sīlattho" ti evamādinā nayan' ev' ettha attham vaṇṇayanti*, Vism 8,8-10. This is probably a reference to Vimuttimaggā. For a translation of the passage in question see *The Path of Freedom* p. 8.

<sup>17</sup>Qu. Paṭi-a 15,30-35.

traditionally ascribed to the Pāṇinians. Cf. sa-Dhātup I 556: *śīla samādhau* and sa-Dhātup X 332: *śīla upādharaṇe*.<sup>18</sup>

## 2 [Vism 210,21–28]

This interesting passage is part of the paragraph where Buddhaghosa brings the canonical “etymologies” of the word “*bhagavan*” into focus. After closing the first section of the paragraph with a reference to the Niddesa for detailed information on the method of analysing (*naya*) its various derivations and meanings,<sup>19</sup> he continues by quoting a verse that exemplifies an alternative method of analysing (*apara nayo*) the word “*bhagavan*”:

*bhāgyavā bhaggavā yutto bhagehi ca vibhattavā  
bhattavā vantagamano bhavesu bhagavā tato ti.*

Before he continues discussing each of these “etymologies”, Buddhaghosa presents a concise description of the rules of derivation upon which they are based.<sup>20</sup> He writes:

*tattha, vaṇṇāgamo vaṇṇavipariyayo ti ādikam niruttī-  
lakkhaṇam gahetvā, saddanayena vā pisodarāḍipak-  
khepalakkhaṇam gahetvā, yasmā lokiya lokuttara-  
sukhābhiniḍḍattakam dānasīlāḍipārappattam bhāgyam*

<sup>18</sup> Cf. Sadd 434,30 foll.; 435,7 foll.; 564,25.

<sup>19</sup> Cf. Vism 210,19 and Nidd I 142,25 foll.

<sup>20</sup> Buddhaghosa and other commentators often refer to or quote Vism on this verse for detailed information on its analysis; cf. Sp 123,13 foll.; Sv 34,10; Ps I 10,15; Spk I 12,16; Mp I 14,13; Ud-a 24,21; It-a I 6,15; Pj I 107,27 foll.; II 444,8; Paṭi-a 532,12; only Nidd-a I 264,7 foll. elaborates on Buddhaghosa’s analysis; cf. note 23 infra.

*assa atthi, tasmā bhāgyavā ti vattabbe bhagavā ti  
vuccatī ti ātābbam.*

In this case it should be known — either by adopting the rule of etymology (*niruttilakkhaṇam*) which runs: “letter insertion, letter metathesis”, etc., or by adopting, according to the method of grammar (*saddanayena*), the rule that consists in interpolating [the word in question] in [the word class] beginning with “*pisodara*”<sup>21</sup> — that since he is blessed with having been perfected with regard to charity and morality, etc., which gives rise to mundane and trans-mundane happiness, he is called “*bhagavan*”, although [in actuality] he ought to be called “*bhāgyavan*”.

In this passage Buddhaghosa quotes the beginning of a Pāli version of the first pada of a Sanskrit verse summarizing five principles of etymological analysis, in order to identify the scope of the rule of etymology (*niruttilakkhaṇam*). The Sanskrit version is found in Kāśikā ad Pāṇ VI 3 109<sup>22</sup>:

<sup>21</sup> Cf. Dhammapāla’s commentary: *ādikam ti ādisaddena vaṇṇavikāro, vaṇṇalopo, dhātuatthena niyojanam cā ti imam tividham lakkhaṇam saṅgaṇhāti. saddanayenā ti byākaraṇanayena. pisodarāḍinam saddānam ākatigaṇabhāvato vuttam piso ... pe ... gahetvā ti pakkhipanam eva lakkhaṇam. tappariyāpannatākaraṇam hi pakkhipanam* [Vism-mhṭ Be 1960 I 253,16–20]. Cf. also Vism-mhṭ Be 1960 II 252,3–4: *vaṇṇāgamavipariyayavikāraṇavināsadhātuatthavisesayogehi paṭicavidhassa niruttilakkhaṇassa vasena*, and see next.

<sup>22</sup> The original Sanskrit version was identified by H.C. Warren; cf. Vism (ed. HOS) p. 173,30.

*varṇāgamo varṇaviparyayaś ca dvau cāparau varṇa-  
vikāranāśau dhātos tadarthāṭisayena yogas tad ucyate  
pañcavidham niruktam.*

Letter insertion, letter metathesis, and the following two, namely, letter modification and letter elision, [plus] connecting the root with a meaning surpassing its [own] meaning — these are called the five ways of etymological analysis.<sup>23</sup>

<sup>23</sup>The first complete Pāli version of this verse is, to the best of my knowledge, found in Upasena's commentary on the Niddesa, which often refers to, or quotes, Buddhaghosa's Vism. The passage where the verse occurs is nothing but an elaborate version of the present section of Vism. It is important because it illustrates how the various principles of etymological analysis were applied to Pāli words. Cp. Nidd-a I 264,7–265,3:

*varṇāgamo, varṇaviparyāyo,  
dve cāpare varṇavikāranāśā,  
dhātūnam athāṭisayena yogo,  
tad uccate pañcavidham niruttan ti*

*evaṃ vuttaniruttalakṣaṇaṃ gahe tvā padasiddhi veditabbā. tattha:  
“nakkhattarājā-r-iva tārakāṇaṃ” [= Ja V 148,9; Pj II 146,6] ti ettha rakārāgamo  
viya avijjamānassa akkharassa āgamo varṇāgamo nāma. hiṃsanā hiṃso ti  
vattabbe siho ti viya vijjamānakkharānaṃ heṭṭhupariyavasena parivattanaṃ  
varṇavipariyāyo nāma. “navacchāḍake dāne diyaṭi” [= Ja III 288,13 (cf. v.11.)] ti  
ettha akārassa ekārāpajjanatā viya akkharassa aññakkharāpajjanatā varṇavikāro  
nāma. jīvanassa mūto jīvanamūto ti vattabbe jīmūto ti vakāranakārānaṃ vināso  
viya vijjamānakkharavināso varṇavināso nāma. “phārusāhi vācāhi pakubbamāno  
āsajja maṃ tvaṃ vadasī kumārā” [= Ja IV 47,12] ti ettha pakubbamāno-padassa  
abhibhavamāno ti atthapaṭipādanam viya tattha tattha yathāyogaṃ  
visesatthayogo dhātūnaṃ athāṭisayena yogo nāma. evaṃ niruttalakṣaṇaṃ  
gahe tvā, saddanayena vā pisodarādipakkhepalakkhaṇaṃ gahe tvā yasmā  
lokiyalokutarasukhābhiniḥbattaṃ dānasilādipārappataṃ bhāgyaṃ assa aṭṭhi,  
tasmā bhāgyavā ti vattabbe bhagavā ti vuccatī ti ṇatabbam. The verse is quoted  
in Ap-a 102,17-18 (incomplete version), a comparatively late commentary, and is*

The grammatical method (*saddanaya*) consists in analysing the word “*bhagavan*” as if it were a member of the class of word forms (*ākṛtigāṇa*)<sup>24</sup> belonging to the *gaṇapāṭha* “*pr̥ṣodarādi*”, to which Pāṇini refers in Pāṇ VI 3 109: “*pr̥ṣodarādīni*” *yathopadiṣṭam*: [the elision, insertion and modification of letters that are observed in such cases as] “*pr̥ṣodara*”, etc., follows the way in which they are stated [by the experts in etymology].

There is clearly no absolute contrast between the two methods since the words that are members of the *gaṇapāṭha* are subject to much the same rules of derivation as those defined in the verse quoted by the Kāśikā and Buddhaghosa.<sup>25</sup> The reason why they are contrasted in this case is probably the fact that “etymology” as such is not within the scope of Pāṇinian grammar, but belongs to a separate branch of grammatical *śāstra*.

It is not possible to identify the source from which Buddhaghosa quotes, nor are we in a position to decide whether he himself is responsible for translating the Sanskrit original into Pāli, or whether he was simply adopting an already existing Pāli version. It is highly unlikely that he should have quoted the verse from the Kāśikā since this important commentary is generally supposed to have been written in the 7th century A.D. All we can safely say is that

often quoted by the Pāli grammarians; cf. e.g. Rūp 277,13-16; Mogg-p 29,5-8 [cf. Mogg-p 29,9 foll. and Mogg-pd pp. 38-39 ad loc.]; Sadd 877,9-11.

<sup>24</sup>The *ākṛtigāṇa* is by definition an open list of words to which other words undergoing the same operations may be added. Cf. Renou, *Vocabulaire* and *DSG* s.v.

<sup>25</sup>Cf. Kāś ad Pāṇ VI 3 109: *pr̥ṣodaraprakārāṇi śabdārūpāṇi, yeṣu lopāgama-varṇavikārāḥ śāstreṇa na vihitāḥ dṛṣyante ca, tāni yathopadiṣṭāni sādḥūni bhavanti. yāni yāni yathopadiṣṭāni, śiṣṭair uccāritāni prayuktāni, tāni tathāivānigantavyāni*; cf. also Mahā-bh ad loc.

Buddhaghosa and the authors of the Kāśikā were conversant with a grammatical tradition where the verse was somehow attached to this specific Pāṇini sūtra as part of its commentary. Patañjali does not quote the verse ad loc., but this, of course, does not exclude the possibility that it belongs to a grammatical tradition antedating Patañjali.

In any case, it clearly appears from Buddhaghosa's concise description of the two methods that he was assuming that his readers would easily be able to identify the full scope of the analytical principles involved, on the basis of a summary reference.

### 3 [Vism 310,18–22]

In this example Buddhaghosa discusses briefly the etymology of the word *satta* (= sa. *sattva*) as it occurs in the passage (= Paṭi II 130,26 foll.: *sabbe sattā averā abyāpajjhā ... attānaṃ parihantu*, etc.) upon which he is commenting. First he quotes S III 190,2–6<sup>26</sup> where the word is defined in terms of a human being who is attached to (*satta* = sa. *sakta*) and clings to (*visatta* = sa. *viṣakta*) the khandhas. He continues:

*rūḥisaddena pana vitarāgesu pi ayaṃ vohāro vattati  
yeva, vilivamaye pi vijānīvisese tālavaṇṭavohāro viya.  
akkharacintakā pana atthaṃ avicāretvā nāmamattaṃ  
etan ti icchanti. ye pi atthaṃ vicārenti te sattayogena  
[so read for Ee satvāyogena] sattā ti icchanti.<sup>27</sup>*

However, because it is a conventional term (*rūḥi-sadda*), this designation also applies to those who are

<sup>26</sup>*rūpe kho Rādha yo chando yo rāgo yā nandi yā taṇhā tatra satto tatra visatto  
tasmā satto ti vuccati. vedanāya saṅkhāya saṅkhāresu viññāne yo chando yo rāgo  
yā nandi yā taṇhā tatra satto tatra visatto tasmā satto ti vuccati ti.*

<sup>27</sup>Qu. Paṭi-a 604,36–38 and 57,20–22.

without desire, just as the word “palm fan” [*tālavaṇṭa* = sa. *tālavṛnta*] applies to a particular kind of fan, although it is made of split bamboo. But the grammarians (*akkharacintakā*) maintain that it is a mere name (*nāmamattaṃ*) without considering its meaning. Some people who take its meaning into consideration maintain that beings are called “*sattā*” [= sa. *sattva*, mfn.] because they are possessed of “*satta*” [= sa. *sattva*, n.], intelligence.

It is uncertain which grammarians Buddhaghosa refers to in this context. The reference is too concise to enable us to trace it to any specific grammatical work. What is important in this context is that he contrasts the idea that the term as such can be derived [although it can be applied in other meanings than the one which is supported by the etymology] with the grammarians' claim that it is a mere name for which no etymology can be adduced. There is no reason to doubt that the origin of this discussion is to be found in the Sanskrit grammatical tradition. Unfortunately Dhammapāla's commentary does not offer any clue to what Buddhaghosa's sources might have been.

### 4 [Vism 423,23–25]

In this paragraph Buddhaghosa explains why the “eye of knowledge” (*ñāṇacakkhu*) has the epithet “divine” (*dibbaṃ*). He presents inter alia the following two explanations followed by the remark that they should be known according to grammar:

*ālokapariggahena mahājutikattā pi dibbaṃ, tiro-  
kuḍḍādigatarūpadassanena mahāgatikattā pi dibbaṃ.  
taṃ sabbam saddasatthānusārena veditabbaṃ.*<sup>28</sup>

It is both “divine” because it is of great splendour (*mahājutikattā*) due to its possessing light, and “divine” because it has an enormous range (*mahāgatikattā*) due to its seeing objects that are far removed in space and the like. All this should be known according to grammar.

As in the first example from Vism, Buddhaghosa’s commentary deals with a question of semantics: the meaning of the root √div. Since he uses the terms *mahājutikatta* and *mahāgatikatta* in order to define the meaning of the epithet “dibba”, one would assume that this grammatical reference too is to sa-Dhātup where the two meanings *juti* (to light) and *gati* (to move), among others, are ascribed to √div. Cf. sa-Dhātup IV 1 *divú: kriḍāvijigīṣāvyavahāradutyutistutimodanamadasvapnakāntigatiṣu*. Dhammapāla’s *ṭīkā* supports the assumption<sup>29</sup>.

## 5 [Vism 518,27–32]

<sup>28</sup>An identical passage is found in Sp 163,7-9 ad Vin III 5,1: *so dibbena*.

<sup>29</sup>*evaṃ vihāravijayicchāvoḥārajutigatisaṅkhātānaṃ athānaṃ vasena imassa abhiññānaṃ dibbacakkhubhāvasiddhito. saddavidū ca tesu eva atthesu divú-saddam icchanti ti vuttam “taṃ sabbam saddasatthānusārena veditabban” ti* [Vism-mhṭ Be II 56,27-57,2 ad loc.]; cf. also *mahājutikattā mahāgatikattā ti etesu “saddasatthānusārenā” ti vuttam* [Vjb Be 1960 51,27-28 ad Sp 163,7-9]; *ke ci pana jutigatiatthesu pi saddavidū divú-saddam icchanti ti mahājutikattā mahāgatikattā ti idam eva dvayaṃ sandhāya vuttam. tasmā “saddasatthānusārena veditabban” ti idam dibbati jotayati ti dibbam* [Sp-ṭ Be 1903,10-12 ad Sp 163,7-9]; Sadd 475,24 foll.

In this passage Buddhaghosa analyses the meaning of the suffix –tā, when used in the compound “*idappaccayatā*”. He writes:

*yathā vuttānaṃ* [i.e. in S II 25,17] *etesam jarāmarañādīnaṃ paccayato vā paccayasamūhato vā idappaccayatā ti vutto. tatrāyaṃ vacanatto: imesaṃ paccayā idappaccayā; idappaccayā eva idappaccayatā; idappaccayānaṃ vā samūho idappaccayatā. lakkaṇaṃ pan’ ettha saddasatthato pariyesitabbaṃ.*<sup>30</sup>

The term “*idappaccayatā*” is used either in terms of the conditions of these, or in terms of the collection of conditions of these, such as they have been explained [above], namely, old age, death and the rest. The meaning of the expression in this case is as follows: “*idappaccayā*” means “conditions of these”; “*idappaccayatā*” means “exclusively (*eva*) conditions of these”. Or, “*idappaccayatā*” means “a collection of conditions of these”. In these cases, moreover, the rule should be sought in grammar.

The grammatical rules to which Buddhaghosa in this case asks his reader to refer are two Pāṇini sūtras. The one which justifies the first alternative is Pāṇ V 4 27: *devāt tal:* the suffix “tā”, when attached to the word “*deva*” [means “*deva*” as such].<sup>31</sup> In order to make the delimitative force of the suffix clear Buddhaghosa uses the particle “*eva*” to which Indian grammar traditionally ascribes a delimitative and restrictive force (*avadhāraṇa*).<sup>32</sup> The second is Pāṇ IV 2 [37+] 43: *grāmajanabandhu-*

<sup>30</sup>This text is identical with Spk II 41,7 foll., q.v.

<sup>31</sup>Cf. *devasabdāt svārthe talpratyayo bhavati. deva eva devatā* [Kāś ad loc].

<sup>32</sup>On this term cf. Renou, *Terminologie* s.v.



*sahāyebhyas tal*: the suffix “tā”, when attached to the words “grāma”, “jana”, “bandhu”, and “sahāya” [denotes “a collection thereof” (*tasya samūhaḥ* = 37)].<sup>33</sup> Dhammapāla’s *ṭīkā* corroborates in both cases the assumption of Pāṇinian grammar as Buddhaghosa’s source with implicit references to *Kāśikā* ad loc.<sup>34</sup>

For purely doctrinal reasons Buddhaghosa does not refer his reader to the well-known Pāṇini sūtra V 1 119 defining the other more general function of the abstract suffixes “tva” and “tā”: *tasya bhāve tvatalau*: the abstract suffixes “tva” and “tā” are used in the sense of the essence or quality of the thing [denoted by the term to which the two suffixes are attached]. But it is clear that there must have been some Buddhist scholars who did actually interpret *idappaccayatā* with reference to this function of the suffix “tā”, because Buddhaghosa refers briefly to their view, but only to refute it.<sup>35</sup>

## 6 [Vism 519,34–520,6]

In this section Buddhaghosa presents and rejects the interpretation of some Buddhists who maintain that the term “*paṭiccasamuppāda*” denotes mere arising (*uppādamattam*), in the sense

<sup>33</sup>Cf.: *grāmādibhyah talpratyayo bhavati, tasya samūhaḥ ity etasmin viṣaye. grāmānām samūhaḥ grāmātā, janatā, bandhitā, sahāyau* [Kāś ad loc].

<sup>34</sup>Cf.: *idappaccayā eva idappaccayatā ti tā-saddena padaṃ vadḍhitam; na kiñci athantaram; yathā devo eva devatā ti. idappaccayānam vā samūho idappaccayatā ti. samūhattham tā-saddam āha, yathā janānam samūho janatā ti* [Vism-mhṭ Be 1960 II 228,19–22 = Spk-pt Be 1960 II 50,22–26; Be om. *na kiñci athantaram* and reads *samūhattho tā-saddo*; and adds *imam atham sandhāyāha: lakkhaṇam ... pe ... veditabban ti*]. Vism-sn 1250,15–16 refers correctly to Pāṇ IV 2 37 and 43, but does not identify the other source, i.e. Pāṇ V 4 27.

<sup>35</sup>Cf.: *ye pi maññanti: idappaccāyam bhāvo idappaccayatā, bhāvo ca nāma yo ākāro āvijjādīnam saṅkhārādīpātubhāve hetu, so tasmim saṅkhāravikāre paṭiccasamuppādasamaññā ti, tesam tam na yujjati*, Vism 520,15–18.

that it means arising dependently (*paṭicca*) and correctly so (*sammā*), that is, without reference to such causes as those which the heretics imagine, namely, Primordial Matter (*pakati*), The Person (*purisa*) and the like.<sup>36</sup>

The final argument of the four which Buddhaghosa presents for rejecting this idea is that it is not justified because according to their interpretation the term “*paṭicca*” becomes semantically disjointed from the rest of the compound and is therefore virtually meaningless (*saddabhedato*).<sup>37</sup> The argument is developed in the following paragraph. Buddhaghosa does not explicitly refer to grammar in this instance, but the nature and importance of the argument are such that it would seem natural to include it among his grammatical references. He writes:

*saddabhedato ti paṭiccasaddo ca pan’ āyaṃ samāne  
kattari pubbakāle payujjamāno atthasiddhikaro hoti.  
seyyathidaṃ: “cakkhuñ ca paṭicca rūpe ca uppajjati  
cakkhuvīññānan” [= S II 72,4] ti. idha pana bhāva-  
sāadhanena uppādasaddena saddhim payujjamāno*

<sup>36</sup>Cf.: *keci pana paṭicca sammā ca titthiyaparikkappitapakatipurisādikāraṇanirapekkho uppādo paṭiccasamuppādo ti evaṃ uppādamattam paṭiccasamuppādo ti vadanti*, Vism 518,33–35. It is not clear to whom Buddhaghosa refers. The emphasis is on arising as such without particular reference to its causes and conditions provided that heretical ideas of causes, such as the *prakṛti* of Sāṃkhya, etc., are excluded. Could it be that Buddhaghosa briefly presents the view of Sthavira Vasuvarmā, which is referred to in Vasubandhu’s *Abhidharmakośa* as follows: *ahetunīyāhetuvādapratiṣedhārtham ity apare* [= Sthaviravasuvarmā, Sphuṭārtha ad loc.]. *nāsati hetau bhāvo bhavati, na cānutpattimato nityāt prakṛtipuruṣādikā kiñcid utpadyata iti*, AkBhāṣ 47,7–8 ? Perhaps Vasuvarmā interpreted “*pratīyasamutpāda*” in the light of the other canonical explanation of arising “*asmiṃ saṭṭhaṃ bhavati, asyotpādād idam utpadyate*”, to which the quotation relates. In any case it has this generalised form which appears to be the idea underlying the view which Buddhaghosa rejects.

<sup>37</sup>Cf. Dhammapāla’s *ṭīkā*: *saddabhedato ti saddavināsato saddāyogato* [Vism-mhṭ Be 1960 II 230,20–21].

*samānassa kattu abhāvato saddabhedam gacchati, na ca kiñci attham sādhetī ti saddabhedato pi na uppādamattam paṭiccasamuppādo ti.*

“Because of word disjunction”: again, when the word “*paṭicca*”, provided that the agent is the same (*samāne kattari*), is used in the sense of [the action expressed by the verb to which the absolutive suffix is added] being anterior in time [to the action expressed by the finite verb], it achieves its meaning (*atthasiddhikaro*). As, for instance, [in the following sentence]: “After having come into contact with the eye and the sense objects, eye consciousness arises [= S II 72,4]”. In the present case, however, when [the word “*paṭicca*”] is used together with the word “*uppāda*” which is an action noun (*bhāvasādhanena*),<sup>38</sup> it leads to word disjunction since the agent is not the same, and so it does not achieve any meaning at all. Therefore, also because of word disjunction, *paṭiccasamuppāda* is not mere arising.

What is important for Buddhaghosa to point out in this connection is that, in order for the term “*paṭiccasamuppāda*” to be meaningful, it is necessary for the two actions expressed by the absolutive form “*paṭicca*” and the action noun “*samuppāda*” to have the same agent (*kattā*). If this were not the case, there would be no connection between them in terms of their having the same agent. To illustrate this point Buddhaghosa quotes a well-known passage from *Samyuttanikāya* where *cakkhuvīññāṇa*, by implication, represents the

<sup>38</sup>On this technical term of grammar cf. Renou *Vocabulaire* and DSG s.v.

identical agent of the successive verbal actions expressed by “*paṭicca*” and “*uppajati*”.<sup>39</sup> The opponent, however, generalizes the scope of meaning of “*paṭiccasamuppāda*” to such an extent that it becomes virtually impossible to interpret it with reference to specific agents and specific causes and conditions. Consequently, the action expressed by the term “*paṭicca*” would not at all relate, by virtue of identity of agent, to the action expressed by “*uppāda*”.

In order to clarify this idea he makes an implicit reference to Pāṇini’s definition of the usage and meaning of the absolutive suffix (*ktvā*), which is found in Pāṇ III 4 21: *samānakartṛkayoḥ pūrvakāle*: [when two verbal actions] have the same agent [the absolutive suffix attached to the verb expressing one action] is used in the sense of being anterior in time [to the action expressed by the other verb].<sup>40</sup>

Buddhaghosa’s interpretation, of course, entails the obvious paradox that in order for *cakkhuvīññāṇa* to arise it must first be dependent and thus already existent, which makes its arising illogical. Perhaps the underlying intention of the opponent’s thesis was exactly to avoid this paradox by emphasising the notion of origination, in which case Buddhaghosa stands out as a conservative defender of what he considered to be the correct Theravāda tradition, while at the same time adhering strictly to the original Pāṇinian definition of the semantical function of the absolutive suffix.

We know from a parallel discussion with grammarians recorded in Vasubandhu’s *Abhidharmakośa* about the correct interpretation of “*paṭiccasamuppāda*”,<sup>41</sup> that the Buddhists tried to avoid the unwanted

<sup>39</sup>On the paradox which this interpretation entails see the following.

<sup>40</sup>Cf.: *samānaḥ kartā yayoḥ dhātvarthayos tatra pūrvakāle dhātvarthe vartamānād dhātoḥ ktvā pratyayo bhavati* [Kāś ad loc.].

<sup>41</sup>Cf. the grammarians’ objection: *na yukta esa padārthaḥ. kiṃ kāraṇam ? ekasya hi kartur dvayoḥ kriyayoḥ pūrvakālāyām kriyāyām ktvāvidhir bhavati. tad*

implications, pointed out by the grammarians, of a strict Pāṇinian interpretation of “*paṭicca*”, by taking the absolutive suffix as indicating an action that takes place simultaneously with the action expressed by the action noun “*samuppāda*”. For this interpretation they could refer to one of Katyāyana’s vārtikas on Pāṇini’s sūtra, which allows for interpreting “*paṭicca*” as expressing an action that is simultaneous with the action expressed by “*samuppāda*”.<sup>42</sup>

We do not find any trace of this discussion in Buddhaghosa’s works, but it was well-known to subsequent generations of Pāli writers.<sup>43</sup> Dhammapāla, who was conversant with this discussion and the relevant Sanskrit grammatical literature, as appears from his *ṭīkā*, is evidently embarrassed by the implications of Buddhaghosa’s criticism and tries to avoid them by claiming that Buddhaghosa only refers to Pāṇini’s definition of the usage of the absolutive suffix in general terms (*yebhuyyena*), whereas in the present case the term “*paṭicca*” can only be interpreted as expressing an action that is simultaneous with the action expressed by “*samuppāda*”.<sup>44</sup>

yathā: snātvā bhuñkta iti. na cāsau pūrvam utpādāt kaścid asti, yaḥ prāṭhyottarakālam utpadyate. na cāpy akartṛkāsti kriye ti, AkBhāṣ 454,1-4.

<sup>42</sup>Cf.: vyādāya svapīṭy upasaṃkhyānam apūrvakālatvāt, vārt. 5 ad loc. Vasubandhu refers to this vārtika in his reply to the grammarians: *sahabhāve ’pi ca ktvāsti dipam prāpya tamo gatam; āsyaṃ vyādāya sete vā, paścāc cet kim na samvṛte*, AkBhāṣ 455,7-8. Cf. Vism-sn p. 1254,12: *dīpam prāpya tamo vigacchati*.

<sup>43</sup>Cf. the following passage from Mahānāma’s [first half of the sixth century A.D.] commentary on Paṭi: *nimittam paṭisaṅkhā ṇānam uppajjati* [Paṭi II 63,34-35], *kāmañ ca na paṭhamam jānitvā pacchā ṇānam uppajjati; vohāravasena pana “mānañ ca paṭicca dhamme ca uppajjati manoviññānañ” ti ādini viya evaṃ vuccati. Saddasatthavidū ’pi ca “ādiccam pāpunītvā tamo vigacchati” ti ādisu viya samānakāle ’pi imam padam icchanti* [= Paṭi-a 567,12-16 ad loc.]; for the reference to grammarians cf. the parallel passage from AkBhāṣ quoted supra.

<sup>44</sup>Cf.: *saṃāne kattari ti ekasmim yeva kattari uppajjanakiriyāya yo kattā, tasmim yeva paccayanakiriyāya ca kattubhūte ti attho. yathā “nhatvā bhuñjati; bhutvā*

It would be interesting to know whether Buddhaghosa relied on Sanskrit sources for the elaborate discussion of “*paṭiccasamuppāda*” in Chapter 17 of Visuddhimagga, which from a doctrinal point of view is one of the most complex sections of the work. It is not unlikely, but only a detailed investigation of the chapter as a whole will make it possible to reach a conclusion on this point.

The present context is sufficient to conclude that the references to grammar and grammarians in Visuddhimagga clearly indicate that

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*sayati” ti. pubbakāle ti idañ ca tvā-saddānam padānam yebhuyyena purimakālakiriyāya dīpanato vuttam. na idha paṭiccasaddassa purimakālatthattā. evañ hi “cakkhum paṭiccā” ti nidassanavacanam nidassitabbena saṃsandeyya. atha vā, kāmañ c’ ettha ubhinnaṃ kiriyānam samakālatā uppajjanakiriyāya pubbe paccayanakiriyāya asambhavato. tathā pi phalakiriyāya hetukiriyā purimakālo viya voharitum yuttā evam ettha hetuphalavavattānaṃ supākaṭam hoti ti upacārasiddham purimakālam gahetvā vuttam pubbakāle ti. atthasiddhikaro ti vākyatthapaṭivīññatikaro. paṭiccasamuppādo ti hi ettha vākyatthāvabodho idha atthasiddhī ti adhippeto. payujjamāno paṭiccasaddo uppādasaddena vuccamānassa samānassa kattu abhāvato ti padam ānetvā yojetabbaṃ. ayañ h’ ettha attho “cakkhuñ ca paṭicca rūpe ca uppajjati cakkhu-viññānañ” ti ādisu paccayanakiriyāya, uppajjanakiriyāya ca viññānam eva kattā ti samānakattujatā labbhati. paṭiccasamuppādo ti ettha pana uppādasaddassa bhāvasādhanaṭāya kiriyā va vuttā ti samānakattulakkhaṇo saddappayogo na sambhavati ti. tenāha “saddabhedam gacchati” ti. apasaddappayogo hoti ti attho. na c’ ettha parāparayogo [≠ Pāṇ III 4 20] “appatvā nadim pabbato, atikamma pabbatam nadī” ti ādisu viya; nāpi lakkhaṇahetuā dipayogo “siham disvā bhayaṃ hoti, ghaṭam pivitvā balaṃ jāyate, ‘dhan’ ti katvā daṇḍo patito” ti ādisu viya. n’ ev’ ettha saddabhedo. na hi hatthatale āmalakam viya sabbaññeyyam paccakkham katvā ṭhitānaṃ mahesīnam vacane akkharacintakānam vipplāpo avasaram labhati. labhatu, vākyatthena saddasiddhito “nhatvā gamanam, bhutvā sayanañ” ti ādisu viyā ti. evam pi na ca kiñci attham sādheti. yadi pi paccekam padattho labbhati, vākyatthe pana na yujjati, tasmā dasadāḍimādivākyāni viya asambandhatthattāya niratthakam hoti ti adhippāyo [Vism-mhṭ Be 1960 II 231,18–232,17 ad loc.]; cf. also ibid. p. 238,1-4: *saṃānakāle tāva: andhakāram nihantvāna, udito ’yam dipākaro ... keci pana “mukham byādāya sayati”*, which is an echo of the discussion in AkBhāṣ, for which v. note 42 supra.*

Buddhaghosa was conversant with the Sanskrit grammatical tradition, which in all likelihood is identical with Pāṇinian grammar. This conclusion is furthermore corroborated by the evidence found in the *aṭṭhakathās* ascribed to Buddhaghosa. In the following a number of references to grammar and grammarians found in these works will be analysed.

### Samantapāsādikā

#### 1 [Sp 204,25–32 ad Vin III 13,5–6]

In the Vinaya passage which Buddhaghosa comments upon: *na tvaṃ tāta Sudinna kiñci dukkhassa jānāsi ti*, it would seem natural to construe *na ... kiñci jānāsi* with *dukkhassa*, in the sense: “you, good Sudinna, know nothing of misery”.<sup>45</sup> This is apparently what he had in mind, as is evident from the following paraphrase: *tvaṃ tāta Sudinna kiñci appamattakam pi kalabhāgaṃ dukkhassa na jānāsi*: “you, good Sudinna, know nothing, i.e., not even the slightest fraction of a fraction, of misery”. But in addition to this straightforward exegesis, he offers two more complex alternative interpretations of the clause:

*athavā kiñci dukkhena nānubhosī ti attho: karaṇatthe sāmivacanam anubhavanatthe ca jānanā. athavā kiñci dukkham na sarasī ti attho: upayogatthe svāmivacanam saraṇatthe ca jānanā. vikappadvaye pi purimapadassa uttarapadena samānavibhattilopo*

<sup>45</sup>This interpretation presupposes that *kiñci* is used substantivally and is to be construed with *dukkhassa*. It is, of course, also possible to construe *kiñci* adverbially, in which case *dukkhassa* has to be construed with *jānāsi* in the sense suggested by Buddhaghosa in the following.

*daṭṭhabbo. taṃ sabbaṃ saddasatthānusārena ñātabbam.*

Either the meaning is: “you do not suffer from any misfortune”, the genitive (*sāmivacanam*) being used in the sense of the instrumental (*karaṇatthe*) and  $\sqrt{jñā}$  in the sense of “experiencing, suffering” (*anubhavanatthe*), or the meaning is: “you do not remember any misfortune”, the genitive being used in the sense of the accusative (*upayogatthe*) and  $\sqrt{jñā}$  in the sense of “remembering, recalling” (*saraṇatthe*). In either alternative (*vikappadvaye*), however, one should take into consideration that the case morpheme which the preceding word (*purimapadassa* = *kiñci*) has in common with the subsequent word (*uttarapadena* = *dukkhassa*) is elided (*samānavibhattilopo*). All this should be known in accordance with grammar (*saddasatthānusārena*).

According to this interpretation, it is obvious that *kiñci* becomes difficult to construe unless it is assumed that it is in agreement with *dukkhassa*. Buddhaghosa therefore postulates that *kiñci* is actually in agreement with *dukkhassa*, when it is assumed that *kiñci* = *kassaci* because the genitive case morpheme which indicates the agreement has been elided from *kiñci*.

It has not been possible to find any justification in traditional Indian grammar for adding supposedly elided case morphemes in the way suggested by Buddhaghosa, but the grammar which justifies his interpretation of  $\sqrt{jñā}$  constructed with the genitive in the sense indicated above can easily be identified. In both cases it is based on the application of two Pāṇini sūtras. The first alternative is undoubtedly based on Pāṇ II

3 [50+] 51: *jñā* 'vidarthasya karaṇe: the verb √jñā, when not used in the sense of "to know", is constructed with the genitive in the sense of the instrument *kāraka*.<sup>46</sup> The second is based on the subsequent sūtra Pāṇ II 3 [50+] 52: *adhīgarthadayeśāṃ karmaṇi*: verbs, when used in the sense of "remembering" [cf. sa-Dhātup II 38] ... , are constructed with the genitive in the sense of the object *kāraka*.<sup>47</sup>

There is no reason to doubt that the grammar (*saddasattha*) Buddhaghosa refers to is identical with Pāṇinian grammar. But the grammatical source which justifies *samānavibhattilopo* remains unknown. If there were any identifiable grammatical tradition justifying *samānavibhattilopo* in the way suggested by Buddhaghosa, it is unlikely that an eminent scholar like Sāriputta would have failed to identify it. Under such circumstances the possibility cannot be excluded that it represents Buddhaghosa's own contribution to the grammatical analysis of the Pāli. Sāriputta corroborates, however, the assumption of Pāṇinian grammar as Buddhaghosa's main source through implicit references to Kāśikā ad loc.<sup>48</sup>

<sup>46</sup>Cf. Kāś ad loc.: *jānāter avidarthasyājñānārthasya karaṇe kārake ṣaṣṭhī vibhaktir bhavati: sarpiṣo jānūte; madhuno jānūte.*

<sup>47</sup>Cf. Kāś ad loc.: *adhīgarthāḥ smaraṇārthāḥ ... eteṣāṃ karmaṇi kārake śeṣatvena vivakṣite ṣaṣṭhī vibhaktir bhavati ... mātuḥ smarati.*

<sup>48</sup>Cf. Sāriputta ad loc.: *yadā jānāti-saddo bodhanattho na hoti, tadā tassa payoge "sappino jānāti, madhuno jānāti" ti ādisu viya karaṇatthe sāmivacanāṃ saddasatthavidū icchanti ti āha: "kiñci ... pe ..." ti. tenāha: "karaṇa-° ... pe ..." ti. ettha ca "kiñci ... pe ..." ti kenaci dukkhena karaṇabhūtena visayaṃ nānubhosī ti evam attho veditabbo. "kiñci" ti etthāpi hi karaṇatthe sāmivacanassa lopo kato. ten' eva ca vakkhati "vikappa-° ... pe ..." ti. yadā pana jānāti-saddo saraṇattho hoti, tadā saraṇatthānaṃ dhātusaddānaṃ payoge mātu sarati, pitu sarati, bhātu jānāti ti ādisu viya upayogatthe sāmivacanāṃ saddasatthavidū vadanti ti āha: "athavā ... pe ..." ti. kassaci dukkhassa ananubhūtattā attanā anubhūtaṃ appamattakam pi dukkhaṃ pariyesamāno pi abhāvato yeva na sarati ti attho. "vikappadvaye pi" ti anubhavana-saraṇatthavasena vutte dutiyatīyavikappadvaye. "purimavadassā" ti = kiñci ti padassa. "uttarapadenā" ti dukkhassā ti padena. "samānavibhattilopo" ti*

2 [Sp 209,27–210,1 ad Vin III 16,5]

After having quoted the passage in question: *atthi nāma tāta Sudinna ābhidosikaṃ kummāsaṃ paribhuñjissasī ti*: "Is it possible, dear Sudinna, that you are eating last evening's barley-gruel?", Buddhaghosa continues:

*akkharacintakā pan' ettha imaṃ lakkhaṇaṃ vadanti: anokkappanāmarisanatthavasena etaṃ atthi-nāma-sadde [so read for Ee atthi nāma sadde] upapade paribhuñjissasī ti anāgatavacanāṃ kataṃ. tassāyaṃ attho: atthi nāma — pe — paribhuñjissasī ti idaṃ paccakkhaṃ pi ahaṃ na saddahāmi, na marisayāmi [so read with v.l. for Ee parisayāmi] ti.*

In this case, moreover, the grammarians (*akkharacintakā*), set forth the following rule (*lakkhaṇaṃ*): according to whether the meaning is that something is not likely to take place, or is not to be tolerated (*anokkappanāmarisanatthavasena*), the future *paribhuñjissasī* is employed, when the expression "is it possible?" is a sentence complement (*atthi-nāma-sadde upapade*). The meaning of the [sentence] "Is it possible...?" is as follows: "I do not believe it, even though it is evident, nor do I tolerate it".

*uttarapadenasamānassa sāmivacanassa lopo. kassaci dukkhassā ti vattabbe vikappadvaye pi purimavade sāmivacanassa lopaṃ katvā kiñci dukkhassā ti niddeso kato [Sp-ṭ Be 1960 II 4,17–5,6].*

In this grammatical analysis, Buddhaghosa focuses on a syntactical peculiarity of the sentence complement (*upapada*) “*atthi*”, which systematically requires construction with the future tense, whereas, from a semantical point of view, the implied tense in such a context is to be interpreted as present.<sup>49</sup> The grammarians mentioned by Buddhaghosa in this case are undoubtedly identical with the Pāṇinians since the analysis is based on Pāṇ III 3 [145+] 146: *kiṃkilāstyarthēṣu lṛt*: the future (denoted *lṛt*) is used when [the words] “how comes it?” (*kiṃkila*) or [the words] meaning “is it possible?” (*asti*) [are syntactically constructed with it, and the action is either not likely to take place, or not to be tolerated].<sup>50</sup>

### 3 [Sp 288,12–15 ad Vin III 42,13–14]

*kathaṃ hi nāma so bhikkhave moghapuriso  
sabbamattikāmayāṃ kuṭikāṃ karissatī [= Vin III  
42,13–14] ti idaṃ atītatthe anāgatavacanaṃ akāsi ti  
vuttaṃ hoti; tassa lakkhaṇaṃ saddasatthato  
pariyesitabbaṃ.*

With regard to the [sentence]: “How can it be, monks,  
that this foolish man has made a hut out of nothing

<sup>49</sup>As noted by Sāriputta in his comment, the usage of the future tense in a construction like this is exclusively present in meaning. Cf. his commentary ad loc.: *anokappanāmarisananathavasenā ti ettha anokappanaṃ asaddahanaṃ. amarisaṇaṃ asahanaṃ. anāgatavacanaṃ anāgatasaddappayoge. attho pana vat-tamānakālīko va. tenāha “paccakkham pī” ti. na marisayāmi ti na visahāmi* [Sp-ṭ Be 1960 II 9,1-3].

<sup>50</sup>Cf. Kās ad loc.: *anavakṣṭyamarṣayoḥ iti vartate. ... kiṃkilāstyarthēṣu upapadesu anavakṣṭyamarṣayoḥ dhātoḥ lṛt pratyayo bhavati. ... asti nāma tatrabhavān vṛṣalaṃ yājayaṣyati. ... na śraddadhe, na marṣayāmi.*

mud?”, it is explained that the future (*anāgatavacanaṃ*) is used in the sense of the past (*atītatthe*); the rule (*lakkhaṇaṃ*) for this should be sought in grammar (*saddasatthato*).

The intention of this note is to explain why the future is used in preference to the tense required by the actual time [= past time] of the action referred to. In the present case Buddhaghosa refers to Pāṇ III 3 [142+] 144: *kiṃvṛtte liṇlṛtau*: “the [inflections] of the potential mood (*liṇ*) and the future (*lṛt*) are used when [interrogative pronouns like] ‘*kiṃ*’ occur [as a sentence complement, the meaning implied by the sentence being that of ‘censure’]”.<sup>51</sup>

One would have expected Buddhaghosa to refer to Pāṇ III 3 [142+] 143: *vibhāṣā kathami liṇ ca*: the [inflections] of the potential mood (*liṇ*) [as well as the inflections of the present tense (*laṭ*)] are optionally used, when [the word] “*kathaṃ*” [is used as a sentence complement, the meaning implied by the sentence being that of “censure”].<sup>52</sup> There are in fact quite a number of instances in the Vin where “*kathaṃ*” is constructed with the potential mood, but they are not commented upon by Buddhaghosa.<sup>53</sup> It is possible, however, that he reinterpreted the scope of Pāṇ III 3 144 in order to find a grammatical justification for the usage in the Pāli, which in this case deviates from the usage described by Pāṇini. Sāriputta’s commentary on this passage in Sp

<sup>51</sup>Cf. Kās ad loc.: *kiṃvṛtte upapade garhāyāṃ gamyamānāyāṃ dhātoḥ liṇlṛtau pratyayau bhavataḥ. sarvalakārāṇāṃ apavādaḥ. liṅgrahaṇaṃ laṭo ’pari-grahārthaṃ.*

<sup>52</sup>Cf. Kās ad loc.: *kathami upapade garhāyāṃ gamyamānāyāṃ dhātoḥ liṇ pratyayo bhavati, cakārāl laṭ ca. vibhāṣāgrahaṇaṃ yathāsvaṃ kālaviṣaye vihitānāṃ abādhanārthaṃ.*

<sup>53</sup>Cf.: *kathaṃ hi nāma mādiso samaṇaṃ vā brāhmaṇaṃ vā vijite vasantaṃ haneyya vā badheyya vā pabbājeyya vā*, Vin III 44,15-17.

shows that he identified the reference to *saddasattha* with Pāṇ III 3 144.<sup>54</sup>

#### 4 [Sp 296,13–14 ad Vin III 44,19]

Once again Buddhaghosa focuses on a question of semantics: the meaning of  $\sqrt{pac}$ . The term *vipācenti* which he comments upon in this case is found in the following passage: *manussā ujjhāyanti khīyanti vipācenti: “alajjino ime samaṇā sakyaputtiyā ...”* [= Vin III 44,19 foll.]. He writes:

*vipācentī ti vitthārikaṃ karonti, sabbattha pattharanti;  
ayaṃ ca attho saddasatthānusārena veditabbo.*

“*vipācenti*” means: they disseminate far and wide, they report in detail everywhere. The meaning, moreover, should be known according to grammar.

Grammar in this case is, as in the previous examples from Vism, in all probability identical with sa-Dhātup. Cf. sa-Dhātup X 109: *paci vistāravacane*.<sup>55</sup>

<sup>54</sup>Cf. Sāriputta ad loc.: *saddasatthavidūhi kiṃsaddayoge anāgatavacanassa icchitattā vuttaṃ “tassa lakkhaṇaṃ saddasatthato pariyesitabban” ti* [Sp-ṭ Be 1960 II 117,14-16].

<sup>55</sup>Cf. Sadd 528,26: *paci vitthāre*.

#### 5 [Sp 480,26–481,6 ad Vin III 88,2–4]

The problem which Buddhaghosa addresses this time is how to interpret the past participle “*bhāsito*” which occurs in the following passage:

*eso yeva kho āvuso seyyo yo amhākaṃ gihīnaṃ  
aññamaññassa uttarimanussadhammassa vaṇṇo  
bhāsito ti.*

The best thing, friends, is if we speak to householders in praise of one another’s superhuman properties.

It would seem natural in the present case to construe the genitive “*amhākaṃ*” [= the agent] with “*bhāsito*” used in the sense of the present tense.<sup>56</sup> If, however, it is interpreted according to the absolute tense value of the past participle, and this is clearly how Buddhaghosa interprets the form, it would seem to be in contradiction to the context in which the enunciation occurs: the *Vajjī janapada* is suffering from the famine and the monks have difficulties in providing for themselves. Therefore they decide to speak in praise of one another’s spiritual attainments in order to ingratiate themselves with householders, hoping that they, on those grounds, will provide for them. Since the context makes it impossible to interpret “*bhāsito*” as referring to the past, Buddhaghosa suggests complementing the sentence in such a way that the intention becomes unambiguous. He writes:

<sup>56</sup>Cf. Pāṇ II 3 67: *ktasya ca vartamāne*: The past participle in *-ta* [is constructed with the genitive], when used in the sense of the present tense. Cf. also Pāṇ III 2 187-188; Pāṇ does not mention  $\sqrt{bhāṣ}$  among the roots the pp. of which may be interpreted in the sense of the present tense. In Pāli, however, this usage seems to be extended to include other instances than those described by Pāṇini.

*anāgatasambandhe pana asati na etehi yo tasmim khaṇe bhāsito 'va yasmā [CeBeSe so; Ee tasmā] na yujjati, tasmā anāgatasambandham katvā yo evaṃ bhāsito bhavissati so seyyo ti evaṃ ettha attho ved-itabbo. lakkhaṇaṃ pana saddasatthato pariyesitabbaṃ.*

Since the [praise they] spoke at that moment would be unjustified, if there were no connection [of *bhāsito* = pp. of  $\sqrt{bhā}$ s] with the future tense (*anāgatasambandhe pana asati*), by formulating a connection with the future tense, the meaning is in this case to be understood as follows: “the best thing would be if we spoke (*bhāsito bhavissati*) in such and such a way”. The rule, moreover, should be sought in grammar.

The rule to which Buddhaghosa refers here as a justification for complementing the verbal form *bhāsito* with the future form *bhavissati* [from  $\sqrt{bhū}$ ], is found in Pāṇ III 4 1: *dhātusambandhe pratyayāḥ*: affixes are [valid in denoting a time other than the one for which they have been specifically enjoined] when they are used for [establishing] a relation between [the meanings of] the roots [in question].

The problem which Pāṇini addresses in this sūtra is that the usage of a particular suffix is generally restricted to the specific tense value that is attached to it. For instance, according to Pāṇ III 2 85 a word like “*agniṣṭomayājīn*” has a past tense value. It denotes a person who already has performed the *agniṣṭoma*. But in a sentence like “*agniṣṭomayājy asya putro janitā*”: “he shall have a son who will perform the *agniṣṭoma*”, a word with a past tense value (“*agniṣṭomayājīn*”) is construed with a word that has a future tense value (“*janitā*”). In such a case the future tense value of *janitā* takes precedence over the past tense value of

*agniṣṭomayājīn*, which thus assumes a future value. The same is the case in a sentence like: *ṛtaḥ kṛtaḥ śvo bhavitā*: “the mat will be made tomorrow”. In this clause the future tense value of *bhavitā* takes precedence over the absolute tense value of the past participle *ṛtaḥ*.<sup>57</sup>

Here too, there is no reason for doubting that the grammar to which Buddhaghosa refers his readers is identical with Pāṇinian grammar. Sāriputta cannot have been in doubt since he quotes the sūtra in question. In addition he presents a slightly edited quotation from the Kāśikā.<sup>58</sup>

6 [Sp 500,18–20 ad Vin III 95,3]

*ukkheṭito* [= Vin III 95,3] *ti idaṃ ariyamaggena uttāsītattā ... svāyam attho saddasatthato pariyesitabbo.*

The expression “scared” [*ukkheṭito*] is used because he is scared of the Noble Path. ... The meaning is to be sought in grammar.

Here Buddhaghosa is concerned with the meaning of *ut* +  $\sqrt{khī}$ . In this case too, grammar is probably identical with sa-Dhātup. Cf. sa-

<sup>57</sup>Cf. Kāś ad loc.: *dhārvarthānaṃ sambandho viśeṣaṇaviśeṣyabhāvaḥ. tasmin sati ayathākāloktā api pratyayāḥ sādhave bhavanti. ... ṛtaḥ kṛtaḥ śvo bhavitā. ... tatra bhūtaḥ kālaḥ bhaviṣyatkālena abhisambadhyamānaḥ sādhu bhavati. viśeṣaṇaṃ gunatvād viśeṣyakālaṃ anurudhyate, tena viparyayo na bhavati.*

<sup>58</sup>Cf.: “*anāgatasambandhe pana asati*” *ti bhāsito bhavissati ti pāthasesaṃ katvā anāgatasambandhe asati. bhāsito ti atītavacanāṃ kathaṃ anāgatavacanena sambandham upagacchati ti āha “lakkhaṇaṃ pana saddasatthato pariyesitabbaṃ” ti. idise hi thāne “dhātusambandhe paccayā” [= Pāṇ III 4 1] ti iminā lakkhaṇena dhārvatthasambandhe asati ayathākālavahitā pi paccayā sādhave santi* [≠ Kāś ad Pāṇ III 4 1] *ti saddasatthavidū vadanti* [Sp-ṭ Be 1960 II 278,21–26 ad loc.].



Dhātup I 324: *khiṭ trāse*. This assumption is corroborated by Sāriputta's *ṭikā* ad loc.<sup>59</sup>

### 7 [Sp 584,16–21 ad Vin III 163,21,30]

It is not clear how we are to interpret Buddhaghosa's reference to grammar (*saddalakkhaṇaṃ*) in this case. The two words he comments upon (*duṭṭho doso*) occur in the following passage: *yo pana bhikkhu bhikkhum duṭṭho doso appatīto ... anuddhamseyya*: “whatever monk, offended, indignant<sup>60</sup>, and ill-tempered, would defame a monk ... ” [= Vin III 163,21–22]. The *niddesa* presents the following gloss on the two words: *duṭṭho doso ti kupito anattamano anabhiraddho āhatacitto khilajāto* [= Vin III 163,30–31], but this gloss obviously does not clarify the question of how to construe them. The past participle *duṭṭho* [from √*dus*] presents no problem, but *doso* does. In this particular context it can only be interpreted as an adjective which in meaning is related to, if not synonymous with, *duṭṭho* and derived from the same root.<sup>61</sup> This, apparently, is also the view of Buddhaghosa, who seems to interpret *doso* as a derivative of the causative stem of √*dus*:

“*duṭṭho doso*” *ti, dūsito c' eva dūsako ca, uppanne hi dose puggalo tena dosena dūsito hoti: pakatibhāvaṃ*

<sup>59</sup>Cf.: *khiṭasaddaṃ saddasatthavidū uttāsatthe paṭhantī ti āha “svāyaṃ attho saddasatthataṭṭo pariyesitabbo” ti* [Sp-ṭ Be 1960 II 290,19–20]; Sadd 352,11: *khiṭa uttrāsane*.

<sup>60</sup>The translation is tentative. It is obvious from the context that corrupted and corrupting are too strong; *doso* is probably used epexegetically of *duṭṭho* in order to show that it does not mean corrupted, but rather indignant and upset, which the context would seem to support.

<sup>61</sup>In Pāli *dosa* normally occurs as a noun. This passage is the only recorded instance in the canon where it would seem necessary to interpret *dosa* as an adjective.

*jahāpito, tasmā duṭṭho ti vuccati. parañ ca dūsiti vināseti, tasmā doso ti vuccati. iti duṭṭho doso ti. ekasss' ev' etaṃ puggalassa dassitaṃ* [v.l. *nidassanaṃ*], *tena vuttaṃ duṭṭho doso ti dūsito c' eva dūsako cā ti. tattha saddalakkhaṇaṃ pariyesitabbaṃ*.

“Offended, offending”, that is, “one who is both offended and one who offends (*dūsito c' eva dūsako ca*)”. Because (*hi*), when an offence has taken place (*uppanne dose*), a person is offended on account of this offence, that is, he is shocked (*pakatibhāvaṃ jahāpito*), therefore he is called “offended”. And because he causes another [person] to be offended and frustrated therefore he is called “offending”. Hence (*iti*) [the words] “offended, offending”. This is used as an illustration of a single person according to the difference in his behaviour (*ākāraṇānattena*). Therefore it is said [above]: “offended, offending”, that is, “one who is both offended and one who offends”. One should consult grammar (*saddalakkhaṇaṃ*) on this point.

The question is whether Buddhaghosa actually wants his reader to refer to grammar for information on the derivation and meaning of *duṭṭha* and *doso*. It is clear that his purpose is to show that the two terms are mutually opposed, in the sense that one (*duṭṭha*) is intransitive (*kammasādhana*), whereas the other (*doso*) is transitive (*kattusādhana*), which, of course, is reflected in their respective meanings. This is also the way in which Sāriputta understands Buddhaghosa. But in addition he points out that the reason why Buddhaghosa says that a person who is *dūsito* is one who is shocked, is because √*dus* is read [in the Dhātupāṭha]

in the sense of alteration (*vikatiyaṃ paṭhitattā*).<sup>62</sup> This remark seems to point to the fact that we are dealing with yet another reference to sa-Dhātup, which in view of the other references to sa-Dhātup is likely to be true. In that case it must be a reference to sa-Dhātup IV 76: *duṣa vaikṛtye*.

## 8 [Sp 770,33–37 ad Vin IV 38,2–3]

The last instance of explicit reference to grammar in Buddhaghosa's Samantapāsādikā is presumably also to sa-Dhātup. In this case it is to the meaning of the root *ut* + *√jhe* (= sa. *√dhyā*). The passage in which the form occurs presents no problem; it represents one of the stereotypes that are often met with in the Nikāyas.

*ujjhāpentī* [= Vin IV 38,2–3; this reading is recorded as a variant by the ct., which reads *ujjhāyanti*]; *Dabbaṃ Mallaputtaṃ bhikkhū ujjhāyanti ... taṃ āyasmantaṃ tehi bhikkhūhi avajānāpentī avaññāya olokāpentī lāmakato vā cintāpentī ti attho. lakkhaṇaṃ pan' ettha saddasatthānusārena veditabbaṃ.*

The definition (*lakkhaṇaṃ*) is this time found in sa-Dhātup I 957: *dhyai cintāyāṃ*. The identification is, if Sāriputta is correct, confirmed by his explicit reference to the Dhātupāṭha, with the remark

<sup>62</sup>Cf. *dūṣito ti duṭṭhasaddassa kammaśādhanaṃ dasseti. dūsayati paraṃ vināseti ti dūṣako; iminā dūsayati ti doso ti dosasaddassa kattuśādhanaṃ vuttā. "pakatibhāvaṃ jahāpito" ti dusasaddassa vikatiyaṃ paṭhitattā vuttaṃ* [Sp-ṭ Be 1960 II 347,15–18 ad loc.].

that, since verbal roots have multiple meanings, the root *√jhe* has also the meaning of “looking down upon”.<sup>63</sup>

## Sumaṅgalavilāsinī

### 1 [Sv 43,13–15 ad D I 2,9]

In this short passage Buddhaghosa comments upon the expression “*acchariyaṃ āvuso*”. The subject matter is the etymology of the word *acchariya*. First he presents the grammatical derivation (*saddanaya*) which he subsequently contrasts with the etymological derivation presented by the Aṭṭhakathās (*aṭṭhakathānaya*). The *saddanaya* is explained in this way:

*tattha andhassa pabbatārohanaṃ viya niccaṃ na hoti ti acchariyaṃ. ayaṃ tāva saddanayo.*<sup>64</sup>

In this case *acchariyaṃ* means something unusual (*na ... niccaṃ*), like for instance a blind man who goes mountain climbing. This, in the first place, is the grammatical derivation<sup>65</sup>.

<sup>63</sup>Cf. *tatiye dhātupāṭhe jhesaddo cintāyaṃ paṭhito ti āha “lāmakato vā cintāpentī” ti ādi. ayaṃ eva ca anekatthattā dhātūnaṃ olokanattho pi hoti ti daṭṭhabbaṃ* [Sp-ṭ Be 1960 III 24,17–19 ad loc.].

<sup>64</sup>Cf. Mp I 113,11–13 ad *acchariyamanusso*.

<sup>65</sup>Cf. *saddasatthaṃ anugato nayo saddanayo. tattha hi anabhiṇhavuttike acchariyosaddo icchito. ten' ev' āha “andhassa pabbatārohanaṃ viyā” ti* [Sv-pt I 67,17–18 ad loc.].

The *saddanaya* to which Buddhaghosa refers here is in all likelihood identical with Pāṇ VI 1 147: *āścaryam anitye*: the word ‘*āścaryam*’ [is formed with the augment *su-* = *s-*] in the sense of something unusual.<sup>66</sup>

## 2 [Sv 245,16–19 ad D I 87,7–8]

In this case Buddhaghosa selects the following clause for a grammatical comment: *Ukkaṭṭhaṃ ajjhāvasatī ti*, and continues:

*upasaggavasen’ ettha bhummatthe upayogavacanam  
veditabbaṃ ... tatth’ [Ee tath’] eva lakkhaṇam [CeBe  
so; Ee na-] saddasatthato [so read with v.l. and Sv-ṭ]  
pariyesitabbaṃ.*

In the present case it should be understood that the accusative, because of the preposition, is used in the sense of the locative. ... The rule for this should be sought in grammar.<sup>67</sup>

The definition which Buddhaghosa has in mind in this case is Pāṇ I 4 [45+46+] 48: *upānvadhyāṇ vasaḥ*: [the place of the action] of

<sup>66</sup>Cf. *anityatayā viṣayabhūṭayā adbhutatvam iha upalakṣyate, tasminn āścaryam nipātyate* [Kāś ad loc.].

<sup>67</sup>Cf.: “*saddasatthato pariyesitabban’ ti etena saddalakkhaṇānuyogato vāyaṃ saddapayogo ti dasseti. upa, anu, adhi, ā iti evampubbake vasanakiriyādhāre upayogavacanam eva pāpunāti ti hi saddavidū icchanti* [Sv-pt Be 1960 I 376,5-9]. For an identical analysis cf. Ps III 414,24–26 ad M II 164,6.

*vas*, when preceded by [the prepositions] *upa*, *anu*, *adhi*, and *ā* [is called “*karma*” (= the object *kāraka*)].<sup>68</sup>

## 3 [Sv 481,3–5 ad D II 55,3]

Even though Buddhaghosa does not explicitly refer to grammarians or to grammar in this concise explanation of an apparent grammatical anomaly, there is good reason for including it among the examples of his references to grammar. Firstly, Buddhaghosa contrasts this explanation with the subsequent explanation of the *Aṭṭhakathācariyas*. Judging from the way in which he normally contrasts the views of the grammarians on points of grammar with the views represented by the *Aṭṭhakathās*, one can assume that his explanation is based on the views of the grammarians. Secondly, in his *ṭīkā*, *Dhammapāla* expressly identifies Buddhaghosa’s grammatical analysis with the opinion of the grammarians (*akkharacintakā*).

*tatrāyam anuttānapadavaṇṇanā. Kurūsu viharatī ti,  
Kurū nāma jānapadino rājakumārā, tesam nivāso eko  
pi janapado rūḥhisaddena Kurū ti vuccati: tasmim  
Kurūsu janapade.*<sup>69</sup>

In this case the following explanation is dealing with an obscure word. “Was dwelling in the Kuru state”: [the plural form] *Kurū* denotes those citizens who are descendants of the ruling class [of the state]. Although

<sup>68</sup>Cf. Kāś ad loc.: *upa, anu, adhi, ā ity evampūrvasya vasater ādhāro yaḥ, tat kārakaṃ karmasāñjhaṃ bhavati. Sv-pt ad loc. would seem to represent a slightly edited version of Kāś. Cf. note 67 supra.*

<sup>69</sup>Qu. Ps I 225,4-6; Cf. the identical passages in Sv 279,4-7 ad D I 111,2: *Aṅgesu*; 294,4-6 ad D I 127,2: *Magadhesu* and 672,3-8 ad D II 253,3: *Sakkesu*.

their habitation is singular, their state is denoted by the conventional term “*Kurū* [in the plural]”. [Consequently the loc. pl. “*kurūsu*” means] “in the Kuru state”.

The grammatical problem which Buddhaghosa briefly identifies and explains is the fact that the plural form “*Kurū*”, which actually denotes the descendants of the ruling class of a certain state, is used as the name of this state. Since the state as such is confined to a specific territory, one would expect it to be denoted by a noun in the singular. Moreover, when the words “*Kurū*” and “*janapada*” are used in apposition there is no syntactical agreement between them. The reason is, as Buddhaghosa explains, that the usage of the word “*Kurū*” is determined by convention (*rūḥhisadda*), which in the present case means that usage takes precedence over the general rules of syntactical agreement.

Buddhaghosa’s source in this case is no doubt Pāṇinian grammar. In his *ṭīkā*, Dhammapāla quotes (in slightly edited Pāli versions) two sūtras in which Pāṇini refers to certain views on grammatical derivation, the necessity and validity of which he is questioning later on.

The first sūtra quoted by Dhammapāla is Pāṇ I 2 51<sup>70</sup>: *lupi yuktavad vyaktivacane*<sup>71</sup>: In the case where [a *taddhita* affix] is elided [provided that the elision is denoted by “*lup*”], the gender and number [of the derivative from which they are elided] are the same as when they are

<sup>70</sup>Cf. Sv-pt II 103,6-7 (Ee is utterly confused): *akkharacintakā hi idisesu thānesu yutte viya* [so read with Be (= sa. *yuktavar*); Ee *suttasu*; cf. v.ll.] *idisalīṅgavacanāni* [so read with Be; Ee *viliṅga*-; cf. v.ll.] *icchanti*. In this quote Dhammapāla is replacing the archaic *vyakti* with *liṅga*.

<sup>71</sup>Cf. *vyaktiḥ = strīpumnapuṃsakāni*. *vacanam = ekatvadvitvabahutvāni*. *Pañcālāḥ = kṣatriyāḥ puṃliṅgā bahuvacanaviṣayāḥ*. *teṣaṃ nivāso janapadaḥ*. *yathā teṣu kṣatriyeṣu vyaktivacane tadvaj janapade bhavataḥ*: *Pañcālāḥ, Kuravaḥ* [Kāś ad loc.].

joined [to the original word]. The purpose of this sūtra is to explain why certain words that are considered to be derivatives retain the gender and number of the word from which they are derived. For example, the word *Pañcālāḥ* is masculine plural, but applies to a single *janapada*.

The second sūtra quoted by Dhammapāla is the subsequent sūtra 52: *viśeṣaṇānām cājateḥ*.<sup>72</sup> The underlying intention of this rule is to explain that terms which qualify such derivatives agree with them except when a qualifier is a class term, e.g. *janapada*, in which case the class term is used in the singular, whereas an additional qualifier agrees with the latter.<sup>73</sup>

Finally, Dhammapāla might also have been expected to quote Pāṇ IV 2 81: *janapade lup*: [the suffixes whose function is defined in IV 2 67-70] are elided [provided that the elision is denoted by “*lup*”] when [the dwelling-place that is denoted by the word] is a kingdom.<sup>74</sup>

We cannot know, of course, whether Buddhaghosa was actually thinking of these Pāṇinian sūtras when he wrote his commentary. Dhammapāla may be right when he identifies Buddhaghosa’s source with Pāṇ I 2 51-52. But the possibility cannot be excluded that the actual sūtras Buddhaghosa had in mind were the following sūtras 53-55: *tad aśiṣyaṃ samjñāpramāṇatvāt*. *lubyogāprakhyānāt*. *yogapramāṇe ca tadabhāve ’darśanaṃ syāt*. In these sūtras Pāṇini explains why it is unnecessary to establish those complicated rules of derivation described in 51-52 in order to explain usages that in the final analysis are based on convention.<sup>75</sup>

<sup>72</sup>Cf. Sv-pt II 103,11-12: *tabbisesane janapadasadde jāṭisadde ekavacanam eva*.

<sup>73</sup>Cf. *ajāteḥ iti kim ? Pañcālāḥ janapadaḥ ... jātyarthasya cāyaṃ yuktavadbhāva-pratiśedhaḥ*. *tena jātīdvāreṇa yāni viśeṣaṇāni teṣaṃ api yuktavadbhāvo na bhavati*: *Pañcālāḥ janapado ramaṇīyo* [Kāś ad loc.].

<sup>74</sup>Cf. *Pañcālānām nivāso janapado Pañcālāḥ* [Kāś ad loc.].

<sup>75</sup>Cf. Kāś ad 55: *drśyate ca samprati vinaiva kṣatriyasambandhena janapadeṣu pañcālādiśabdāḥ, tato avasīyate nāyaṃ yoganimitakāḥ*. *kim tarhi rūḍhirūpeṇaiva tatra pravṛttaḥ*.

### Papañcasūdanī

1 [Ps I 59,26–28 ad M I 6,27]

In this example Buddhaghosa comments upon the derivation of the city name Sāvattthī. He explains that it has this specific form because it is named after the ṛṣi Savattha who lived there.

*Sāvattthī ti Savatthassa isino nivāsaṭṭhānabhūtā nagarī,  
yathā Kākandī, Mākandī, [Ce v.l. adds Kosambī; Ee  
om., cf. Ps-pt] ti. evaṃ akkharacintakā.*<sup>76</sup>

“Sāvattthī” is a city which has status as the place where the ṛṣi Savattha was living, as for example Kākandī and Mākandī. This is the opinion of the grammarians.

This reference is undoubtedly to Pāṇ IV 2 [67+] 69: *tasya nivāsaḥ*: [when attached to a word the affix denoted “aṇ” and its substitutes mean] “dwelling-place of someone”, [the place being named after the person in question]. Buddhaghosa is probably also thinking of the preceding sūtra 68: *tena nivṛttam*: [an affix attached to a word means] “constructed by someone”, [the place being named after the person in question]. The Kāśikā illustrates inter alia this rule with the following example: *Kuśāmbena nirvṛttā Kauśāmbī nagarī*. Dhammapāla probably

<sup>76</sup>Qu. Pj I 110,15-18; Paṭi-a 532,16-18. Pj I adds after *Mākandī ti evaṃ ithilīṅgavasena Sāvattthī vuccati*. Cf. also Ud-a 55,13-16; Ps II 389,30-390,2 ad M I 320,26: *Kosambiyaṃ*.

has the same rule in mind in his ṭīkā.<sup>77</sup> There is no reference to ṛṣis in this particular context in the Pāṇinian tradition, but this, of course, does not exclude the assumption that Buddhaghosa is relying on Pāṇinian tradition for his interpretation.

<sup>77</sup>Cf. *yathā Kākandī Mākandī Kosambī ti yathā Kākandassa isino nivāsaṭṭhāne māpitā nagarī Kākandī; Mākandassa nivāsaṭṭhāne māpitā Mākandī; Kusambassa nivāsaṭṭhāne māpitā Kosambī ti vuccati. evaṃ Sāvattthī ti dasseti* [Ps-pt I 140,15-18]; cf. Ps II 390,1-2: *Kusumbassa nāma isino assamato avidūre māpitattā ti pi eke*.

## 2 [Ps I 129,32–33 ad M I 24,1]

In this instance Buddhaghosa addresses the question of the function and meaning of word-repetition (*āmeṇḍita* = sa. *āmreḍita*) as it occurs in the clause: *abhikkantaṃ bho Gotama, abhikkantaṃ bho Gotama*. In order to define the various semantic properties of *āmeṇḍita*, he quotes the following verse:

*bhaye kodhe pasamsāyaṃ turite kotūhalacchare  
hāse soke pasāde ca kare āmeṇḍitaṃ budho.*<sup>78</sup>

An intelligent person should use word-repetition in the following meanings: [1] threat, [2] anger, [3] praise, [4] haste, [5] excitement, [6] wonder, [7] joy, [8] sorrow, and [9] satisfaction.<sup>79</sup>

Even though Buddhaghosa does not refer to grammarians or grammar in this case, the grammatical interest attached to this verse is reason enough for including it among his grammatical references.

It has not been possible to identify the source used by Buddhaghosa. The possibility cannot be excluded, however, that the verse is a Pāli adaptation of a Sanskrit verse, in which case there is good reason to believe that it represents an old kośa fragment. The verse was adopted by the compiler of the *Abhidhānappadīpikā* [v. Abh 107] and shows a structural similarity with many of the verses that constitute *Abh.*<sup>80</sup>

<sup>78</sup>This verse is found in similar contexts in Sp 170,24–25; Sv 228,11–12 [cf. Sv-pt I 354,25 foll]; Mp II 105,25–26; Sadd 40,29.

<sup>79</sup>For examples of the various usages of *āmeṇḍita*, cf. Sv-pt I 354,25–355,7.

<sup>80</sup>For this Pāli dictionary, cf. Norman, *Pāli Literature* pp. 166–167; Franke, *Gramm.* pp. 65–83.

In any case, there is a clear relation between the various functions which the verse ascribes to *āmeṇḍita* and the corresponding definition of *āmreḍita* found in Pāṇ VIII 1 [2+] 8: *vākyāder āmantrit-asyāśūyāsammatikopakutsanabhartsaneṣu*: A vocative in the beginning of a clause is repeated in the following meanings: [1] envy, [2] praise, [3] anger, [4] blame, or [5] threat. It is evident from this sūtra that the set of definitions found in the verse quoted by Buddhaghosa merely represents an elaborate version of the Pāṇinian definition.

## 3 [Ps II 389,29–390,1–2 ad M I 320,27]

In this example Buddhaghosa comments upon the derivation of the city name Kosambī. This time he does not refer explicitly to the opinion of the grammarians, but since his comment is intimately connected in subject-matter with the preceding example there is no reason to doubt that he is presenting the views of the grammarians. In addition, the specific grammatical rules upon which his comment is based can easily be traced to Pāṇinian grammar.

*tattha Kosambiyan ti evaṃnāmake nagare. tassa hi [so read with v.l.; Ee kira] nagarassa āramapokkharāṇiādisu tesu tesu ṭhānesu kosambarukkhā va ussannā ahesuṃ, tasmā Kosambī ti saṅkhaṃ agāmasi. Kusumbassa nāma isino assamato avidūre māpitattā ti pi eke.*

In this case [the locative] “in Kosambī” means in a city thus named. Because there was an abundance of Kosamba trees in various places of this city such as in the parks and by the lotus ponds or the like, it was called Kosambī. Some [grammarians] are of the

opinion that [it is called Kosambī] because it was constructed not far from the hermitage of the ṛṣi Kusamba”.

There were apparently different views among grammarians about the correct derivation of Kosambī. Buddhaghosa therefore presents two alternative explanations, the first of which probably represents his own view. Both alternatives are based on two Pāṇini sūtras. In the first explanation he analyses Kosambī according to Pāṇ IV 2 67: *tad asminn astīti deśe tannāmnī*: [when attached to a word the affix denoted “an” and its substitutes are used] in the sense of a place having such and such a name because such and such a thing is found in it. In the second explanation he presents the view of some scholars who apparently explained the derivation of Kosambī on the basis of Pāṇ IV 2 70: *adūrabhavaś ca*: and [lastly a place is named after whatever is found in its] vicinity.

### Manorathapūraṇī

1 [Mp I 17,12–15 ad A I 1,7]

Buddhaghosa here focusses on the grammarians’ definition of the meaning of the suffix -u attached to the term bhikkhu [= sa. bhikṣu; derived from the desiderative root √bhikṣ]. He writes:

*bhikkhavo ti āmantanākāradīpanaṃ, tañ ca bhikkhaṇa-sīlatādiguṇayogasiddhattā vuttaṃ; bhikkhaṇasīlatā-guṇayutto pi hi bhikkhu, bhikkhaṇadhammatāguṇa-*

*yutto pi bhikkhu, bhikkhaṇe sādhu-kāritāguṇayutto pi ti saddavidū maññanti.*<sup>81</sup>

The [vocative] “monks” is an encouragement in the form of an invitation (*āmantanākāradīpanaṃ*), and this [encouragement] is used because they have acquired such attributes as the habit of begging, etc. For a mendicant is either one who is in possession of the attribute that consists of the habit of begging, or one who is in possession of the quality that consists of the nature of begging, or one who is in possession of the attribute that consists of skillfulness in begging. This is the opinion of the grammarians.

The grammarians to whom Buddhaghosa refers as his source for this grammatical analysis are definitely Pāṇinians. The three qualities (*sīlatā, dhammatā, sādhu-kāritā*) which he enumerates in order to define the scope of meaning of the term *bhikkhu* are identical with those mentioned in Pāṇ III 2 134: *ā kveḥ tacchīlataddharmatatsādhu-kāriṣu*: from this sūtra to sūtra 177 [the affixes that are being described are used] in the sense [of agents] having such a habit (*sīla*) or such a nature (*dharma*) or such a skill (*sādhu-kārin*). This rule covers Pāṇ III 2 168 where Pāṇini deals with derivatives from desiderative roots and inter alia √bhikṣ: *sanāśaṃsabhiḥṣa uḥ*.<sup>82</sup> It is obvious that Buddhaghosa must have had both sūtras in mind when he wrote this grammatical comment.

<sup>81</sup>This text is also found in Ps I 13,29–33 and Spk II 1,19–2,3.

<sup>82</sup>Cf. *sanantebhyo dhātubhyaḥ āśaṃser bhikṣeś ca tacchīlādīṣu karṣu uḥ pratyayo bhavati* [Kāś ad loc.].

## 2 [Mp III 76,15–20 ad A II 37,22–23]

In this case Buddhaghosa focusses on the usage of the preposition “*antarā*” in the following passage: *ekam samayaṃ Bhagavā antarā ca Ukkatṭhaṃ antarā ca Setabbyaṃ addhānamaggapaṭipanno hoti*: “Once Bhagavā was on his way between Ukkatṭhaṃ and Setabbyaṃ”. He continues:

*antarāsaddena pana yuttattā upayogavacanāṃ kataṃ. edisesu ca ṭhānesu akkharacintakā ‘antarā gāmaṇ ca nadiṇ ca yāti’ ti evaṃ ekam eva [v.l. ettha] antarāsaddaṃ payuñjanti, so dutiyapadena pi yojetabbo hoti, ayojyamāne upayogavacanāṃ na pāpuñāti. idha pana yojetvā eva [v.l. evaṃ] vutto ti.*<sup>83</sup>

Now the accusative is used because [Ukkatṭha and Setabbya] are construed with the word “between” (*antarā*). In such cases, however, the grammarians use the word “between” only once, as [e.g. in the following example]: he is on his way between the village and the river. The [word “*antarā*”] is surely to be construed with the second word, for if it were not construed [with it], the accusative would not obtain. And in the present case it is actually used in construction [with the second word].

<sup>83</sup> This text is also found in Sv 35,4-9; Ps II 188,26-30 (v.l.: *idisesu hi ... ; payuñjanti*). Cf. Ud-a 110,5-9.

This argument is only understandable on the basis of Pāṇ II 3 [1+] 4: *antarāntareṇa yukte*: [a word] when constructed with *antarā* or *antareṇa* [stands in the accusative]. When constructed with two nouns the preposition *antarā* generally precedes and the conjunction *ca* is put after each noun.<sup>84</sup> This is the basic usage in Sanskrit. In Pāli the situation is slightly different, as appears from the example Buddhaghosa has chosen to comment upon. He was apparently struck by the fact that *antarā* is used twice in contrast to normal Sanskrit usage. But he seems to regard this anomaly as a redundant feature which only emphasises Pāṇini’s description of the syntactical usage of *antarā*.

## Conclusion

The relatively few instances where Buddhaghosa refers to grammar or grammarians fall into two distinct categories: grammatical references [a] with emphasis on syntactical, morphological and derivational problems, [b] with emphasis on questions of semantics.

In the case of [a] it has been shown that practically all the references can without great difficulty be traced to particular Pāṇinian sūtras. Although the possibility cannot be completely excluded that Buddhaghosa is referring to another grammar or grammatical system, it would seem extremely unlikely, in that the Pāṇinian source is well corroborated by the ṭikās. Buddhaghosa was obviously conversant with the Pāṇinian tradition as a whole since his references to such topics as the usage of the locative case in a causal sense [= *nimittasaptamī*],<sup>85</sup> are only understandable on the basis of Mahā-bh [+ vārttikas] ad Pāṇ II 3 36. Pāṇini does not himself address this usage in his grammar.

<sup>84</sup>Cf.: *antarā tvāṃ ca māṃ ca kamaṇḍaluḥ ... yuktagrahaṇaṃ kim ? antarā Takṣaśilāṃ ca Pāṇaliputraṃ Śrughnasya prākāraḥ* [Kāś ad loc.].

<sup>85</sup>Cf. Sp 189,25; 727,20; 761,13.



In the case of [b] it is, of course, an open question whether Buddhaghosa actually refers to sa-Dhātup. There is good cause to believe that this is the case since it would be quite natural for him to make references to the collection of roots that was an indispensable part of the Pāṇinian grammatical system. It is, however, impossible to prove definitively that Buddhaghosa knew sa-Dhātup in its present form.

Buddhaghosa's references to grammar are not a pervasive feature in his works. Compared with the scope of his collected works they cannot, in fact, be considered an essential part of Buddhaghosa's scholarly work. But in the relatively few cases where he displays his skill as a grammarian and an interpreter, his analysis is always marked by a degree of sophistication that makes it reasonable to assume that the tradition about his elucidating the "ideas of Patañjali" (*Pāṭaṇjalīmata*)<sup>86</sup> in one night is founded on fact. *Pāṭaṇjalīmata* must be identical, in fact, not with the *yogasūtras* as Geiger assumed<sup>87</sup>, but rather with the *Mahā-bh.*

Even though Buddhaghosa's references to grammar are relatively few and in several instances are applied in a way that leads one to assume that they represented a stock of grammatical explanations which he made use of in identical or analogous contexts, it is obvious that he must have assumed that the Buddhist scholars for whom he was writing were capable of identifying his references. Otherwise most of his grammatical analyses and statements about grammar would have been incomprehensible to them. Thus Buddhaghosa's references to grammar indirectly prove that the Sinhalese Buddhist scholars must have been conversant with Sanskrit and Sanskrit grammar.

It is, in fact, difficult to explain these references to Sanskrit grammar unless we assume that there was no clearly defined system of Pāli grammar in existence when Buddhaghosa was writing his

commentaries. It appears from the way in which he often presents his analyses that they were conceived as a sort of complement to the explanations embodied in the *aṭṭhakathās*. In such instances the grammarians' statements are sometimes contrasted with the explanations of the *aṭṭhakathās*. This too seems to prove that there was no full-scale Pāli grammar available to Buddhaghosa as a reference work.

To conclude, it is highly unlikely that Buddhaghosa, whose respectful attitude towards the tradition is beyond doubt, would have failed to refer to such a work, had it been in existence. There is therefore no cogent reason for assuming that there ever existed a comprehensive Pāli grammar or grammatical system prior to Kaccāyana's grammar. The fact that this, in many ways remarkable, adaptation of the *Kātantra* is based on a Sanskrit grammar only underlines the dependence of the Pāli grammatical tradition on Sanskrit grammar.

In a subsequent article I shall analyse references to and fragments from Pāli grammars that were presumably written in the tradition of Kaccāyana's grammar, the importance of which is beyond doubt in the development of the Sinhalese Pāli grammatical tradition.

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<sup>86</sup>Cf. Mhv XXXVII 217.

<sup>87</sup>Cf. Geiger, Mhv-Trsl. p. 23 no. 1.